

The Daily Ardmoreite.

SIDNEY SUGGS, Proprietor.

Entered at the Postoffice at Ardmore as Second-class Mail Matter November 2 1893.

TIME TABLE.

Santa Fe.

Southbound—
No. 5 4 a. m.
No. 17 4 p. m.
No. 19 12:35 p. m.
Northbound—
No. 6 12:50 a. m.
No. 18 11:50 a. m.
No. 20 5:45 p. m.
Nos. 5, 6, 19 and 20 are local trains, while Nos. 17 and 18 stop at the smaller stations only on being flagged.

Frisco.

Eastbound—
No. 45 leaves 6:05 a. m.
No. 44 leaves 12:05 p. m.
Westbound—
No. 43 arrives 11:50 a. m.
No. 41 arrives 7:35 p. m.

Choctaw Rock Island.

Eastbound—
No. 24 (local) leaves 7:00 a. m.
No. 10 leaves 2:00 p. m.
Westbound—
No. 9 arrives 11:00 p. m.
No. 83 (local) arrives 8:30 p. m.

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Any erroneous reflection upon the character or reputation of any person which may be printed in the Ardmoreite, or any article based on reports that are false will gladly be corrected if brought to the attention of the publishers.

The OFFICIAL NEWSPAPER of the United States Court for the Southern District, Indian Territory. Also for the Chickasaw Stock Association of the Indian Territory, and the official organ of the city.

Use the Long Distance Telephone and call up Phone No. 5, if you want the Ardmoreite.

4 O'CLOCK EDITION

Ardmore, Friday, February 24, 1905.

STAY ON THE FARM.

Boys on the farm think their lot is very hard," says the Saline County Progress. "They compare the long hours, monotonous work and severe trials of their lot with other occupations, but fail to compare the freedom of their life in the country with that in the city. While their pleasures are few they are detrimental morally, mentally or physically.

"There is hard work on the farm, but other things also have their early and late hours. The pay may seem small but the expenses are not what they are in the city. The question is not what you make, it is what you save.

The farm builds character, makes the boy strong, keeps him busy, trains his ingenuity and brings him in contact with nature while the city will destroy his character, use his strength, train him in idleness, offer no field for ingenuity and cannot make him acquainted with nature, and they are strangers.

"Think well of what you are doing before you decide to leave the farm. You know farm life and all the rough and stony places, but the new occupation will have its rough places, too, and they will be there ready to meet you."

THE COTTON GROWERS.

The Arkansas cotton growers made an earnest effort to establish an organization that will not only reduce the acreage 25 per cent but remedy other evils that should have the attention of every farmer. The attendance at the convention was not what it should have been but we are sure that the hundreds of farmers who were not present will co-operate with the state association in effecting its purpose. The association wisely extended the time in which to procure agreements for reduction in acreage to March 20. We believe that little difficulty will be experienced in getting the farmers generally to agree to the required reduction. Of course some of them will not live up to their agreement but most of them will find it convenient to diversify their crops this year.

Death is busy reaping a harvest this week with the aid of boiler explosions, railway wrecks and mine horrors. There are many ways to die, and only one right way to live, and that is not by "doing others before they do you."

THE CARRIER'S ALPHABET
BEING THE CARRIER'S ADDRESS

REG FOR 1905
BY EARLE HOOKER EATON
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The Carrier.

A is for Address. (Thus the Carrier spoke.)
I write one each year, and I find it no joke.
Poor Pegasus limps as he trots down the street.
So scan with forbearance his poetic feet.

B is for the Bulldog I meet at the gate.
He always seems hungry for something to bite.
And off in the past has this meanest of Towzers
Bereft me by force of the seat of my trousers!

C is for Carrier—don't say a word!
When I'm on time people say "He's a bird!"
Just let the paper get round rather late—
Then I'm a "dead one," a "slow poke," a "skate!"

D is for Devil—the paper keeps one.
Day after day he has nothing but fun—
Inking his form and his feet and his face,
Dodging a mallet, a plane or a chase.

E is for Editor, brainy and brave.
Hot on the trail of each rogue and each knave.
When he sits down in his sanctum sanctorum,
How he does roast 'em and flay 'em and score 'em!

F is for the Foreman so gentle and mild.
When things go wrong and he gets a bit "riled,"
Wonderful eloquence leaps to his aid.
When he is teaching the "devil" his trade.

G STANDS for Goat, which is more than I'd do.
Billy with whiskers once made me feel blue.
Cut up the queerest and meanest of experts—
Swallowed a hundred or two of my papers.

H is for Hurry and Hustle and Hike.
Watch me next time when I come down the pike!
Troubled a bit with rheumatics or gout?
Not on your life—when the paper's just out!



Katie.

I is for Items. We give you a lot;
Serve 'em up spicy and breezy and hot.
Everything going you'll find in our sheet,
Bright as a dollar and first on the street.

J is for Jawsmith, a novel pet name.
The "devil" in private invented the same,
And also in private explains with great vim—
The foreman's a Jawsmith, according to him.

K is for Katie, my "steady," you know.
I have several others, but they're pretty slow.
And when I have money and diamonds and stocks
Kate gets a life sentence at darning my socks.

L is for Leather—shoe leather, you know.
I do so much walking my shoes have no show.
The job of an actor is just 'bout my size;
I'd make a great hit getting over the ties.

M is for Monkey, the name of a dash
That keeps two news items from having
a clash.
Sometimes, like its namesake, it gets up too high.
And then the boss sputters and wants to know why.

N STANDS for New Year. There's one just on tap.
It runs from Time's barrel and covers the map.
And during the year when the good things are flowing
May all of us catch 'em both coming and going.

O STANDS for Onward. A bull I once met
When loaded with papers and full of regret.
I ran for the fence, but the bull was too swift,
And our circulation she got quite a lift!

P is for Printers, the boys on the sheet.
I knew one who used to set type with his feet.
Said I: "What you doing? You give me the chills."
Said he: "Why, I simply am footing my bills."



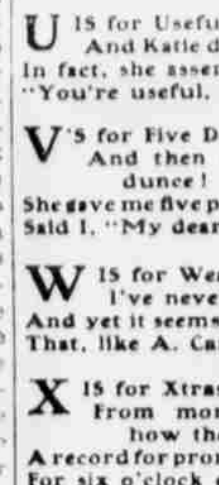
The Reporter.

Q is for Quads, little things made of lead.
Though all through the paper, not one
shows his head.
They're just like some people we know—you and I—
So small and so measly they're hardly type high.

R is for Reporter—a worried young man
Who hustles and scribbles as fast as he can.
If he were as dead as a doornail tonight
And some one yelled "Copy!" he'd sit up and write.

S is for Swiftly. That's how I proceed
When leaving the paper that all like to read.
If I had my way and could bring it about,
You'd all get the paper before it was out.

T is for Tommy, who trots at my heels.
He just wags his tail, but it pays for his meals.
He'll bound with a paper upon your porch floor,
And bark "Bow, wow, wow!" till you open the door.



Five dollars!

U is for Useful, a fine thing to be.
And Katie declares that the word just fits me.
In fact, she asserts, with a sly, wicked joy,
"You're useful, if not ornamental, my boy."

V is for Five Dollars. I found a bill once,
And then found the owner. Say, I was a dunce!
She gave me five pennies, "You're honest!" said she.
Said I, "My dear madam, are these ALL for me!"

W is for Wealthy—a thing I am not.
I've never been taken for Andy the Scot.
And yet it seems certain, the way I'm now placed,
That, like A. Carnegie, I shan't die disgraced.

X is for Xtras. Big towns get them out
From morning till night, and the boys—
how they shout!
A record for promptness I'd make there quite soon,
For six o'clock extras are ready at noon.



1905

Y is for Yellow. Some papers are that.
They give you the jaundice and take off
your fat.
I'm thankful to state it may truly be said
Our paper's not yellow at all, but it's READ.

Z is for Zealous. On foul days and fair
The carrier served you with promptness
and care
And all the year long kept your wishes in view.
Perhaps on this day you'll REMEMBER HIM TOO.

Suits from \$15 up, pants from \$4 up
—that's the way a big special sale on
tailor-made clothing reads. 200 spring
and summer styles to select from.
20-3 ARDMORE TAILORING CO.

FOR SALE—A drop-head Singer sewing
machine, good condition, for \$10.
114 6th avenue, N. W. 222

United States court will open in
Marietta on next Monday with Judge
Townsend presiding. The officials are
busy preparing for the term which
will last for two weeks. The docket
is very light and civil cases only will
be tried.

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combined planter and middle-buster.
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on their premises should see us at
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what's in the trunk, but he hopes it's
a tip.

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quarrel makes a difference between
them.

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